

Carl Nielsen
Concerto for Violin, Op. 33

Tromba in F.

Praeludium.
Largo. 2 *poco accel.* *A* $\text{♩} = 76$
rall. corni. *atempo, ma molto tranqu.* $\text{♩} = 60$

B 3 *f* *atempo* 6 *poco rall.* 2 *poco accel.* *C* $\text{♩} = 69$

Tromboni 2.2. *D* 1 *molto rit. atempo* 5

rall. E *atempo, ma tranquillo* *rall.* *molto adagio* *Viol. solo.* 1 *Allegro cavalleresco.* *ff*

13

A 1 *poco f* *fx > p* *B* 12 *C* 4 *rall.* *poco meno* *bb. 1.* 2 1 2 3

rall. D *atempo* *E* 10 11 12 *F* *f*

Viola. Cello. *G* *ff*

10

fx *dim.*

2

The image shows a page from a musical score, likely for a symphony or concerto. The notation is in G major (one sharp) and 4/4 time. The score features several staves for different instruments:

- Violins (Viol.):** Includes sections labeled "Viol. solo.", "Viol. I.", and "Viol. II.". Dynamics range from *f* (forte) to *p* (piano).
- Flutes (Fl.):** Labeled "Fl.", playing melodic lines.
- Oboes (Ob.):** Labeled "Ob. I.", "Ob.", and "Ob. II.". Some parts are marked "Cadenza".
- Clarinets (Cl.):** Labeled "Cl.", playing supporting parts.
- Bassoon (Fag.):** Labeled "Fag.", providing harmonic support.
- Cornets (Cor.):** Labeled "Cor. III. IV.", playing fanfare-like motifs.
- Trumpets (Trombe):** Indicated by the "N" and "O" markings at the bottom.
- Tuba (Tromba):** Indicated by the "S" marking at the bottom.

Key tempo and performance markings include:

- poco rall.* (rhythmically slowing down)
- Andantino*
- Tempo I.* (returning to first tempo)
- Poco meno.* (slightly less)
- Quasi tempo*
- Più presto* (much faster)
- S* (likely indicating a section change or specific articulation)

The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex piece with varying tempos and instrumental textures.

Tromba I in F.

15 *T* Viol., Viola, Bassi.

II.

Poco adagio. 2 poco accel. rall. *atempo* *Oboi.* 1 A 8

B 7 *poco agitato* *C* *tranquillo* rall. *atempo, ma tranquillo* *Viol. solo.* 6 D 7

rall. *atempo* E 3 *poco rall. tranquillo* *atempo, ma rall.* *Rondo.* *Allegretto scherzando.* *Viol. I.* 1 2 3

6 A *fz* *fz* *fz* *dim.*

11 *B* 3 *mf* *mf* *Viol. solo.* *dim.*

tranquillo C 24 *Viol. solo.* D 14 E 16

8 7 2 1 2

Tromba I in F.

F tranquillo *semplice* *G* 8 *Viol. solo.* *calando*

12 16 9 10 11 *Viol. solo.*

H 1 *f* *dim.* *p* 15

J *f* 17 7

tr. *mf* 10 *K* ? *Cor. 1.*

2 *L* 8 *Violini.* *mf-fz* 9 10

6 *rall. Ma tempo* *N* 18 2 16

rall. a tempo *Viol. solo.* 6 *P* 11 *Q* ? *fz*

2 1 2 3 4

R *ff* 3 *Tempo I.* *Viol., Viola, Bassi.* *Cadenza.* 1 2 3

12 *S* 8 *tranquillo* *Viol. solo.* 12 13 14 15 *f*

T 4 8 *U* 5 *p*

poco rall. a tempo *W* 8 *X* 15 *Viol. I. II.* *pizz.* 16 17 18 *ff*

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Tromba II in F

I.

Praeludium.
Largo. $\text{♩} = 76$
f *poco accel.* *Ad. I.* *rall.* *Corn. 1*

a tempo, ma molto tranquillo $\text{♩} = 60$ *B* *3* *poco ass. rall.* *a tempo* *poco accel.* *Viol. I.* *Cpiz.* *2* *1*

Tromboni I. & II. *f* *D* *1* *molto rit.*

a tempo $\text{♩} = 60$ *rall.* *E* *a tempo, ma tranquillo* *rall.* *Viol. solo.* *1* *molto adagio*

Allegro cavalleresco. *ff*

13 *A* *1* *9* *B* *12* *C* *4* *rall.*

poco meno *molto* *poco f* *fi* *rall.* *D* *a tempo* *E* *10*

Ob. I. *7* *2* *3* *4* *1* *8* *Viola, Cello.*

12 *F* *10* *G* *1* *poco rall.*

dim.

Tromba II in F

Allegretto, ma tranquillo **I** 19 *Viol. solo* **K** 12 *Ob. I.*

L 16 **M** 8 *Viol. I.* *Fl. Ob. Cl.* 10

Andantino. *Cadenza.* 1 2 3 4

Tempo I.

N 13 *molto*

O 11 *poco rall.* *Poco meno.* *poco rall.* *Allegretto* *Viol. solo.*

R 1 *mp* *mp* *mp* *Tr. I.*

S 8 *Più presto.* *Viol. solo.* *Viol. solo.*

T 15 *Viol., Viola, Bassi.*

Poco adagio
poco accel. rall.
allegretto
Oboi.

A 8 *B* 7 *poco agitato* *C* tranquillo *rall.* *allegretto, ma tranquillo* 6

D 7 *rall.* *allegretto* *E* 3 *poco rall.* *allegretto, ma tranquillo* *rall.*

Rondo.
Allegretto scherzando.
Viol. I.

6 *A*

11 *ff* *dim.* *B* 3

3 *tranquillo* 8

C *mfz* 24 *Viol. solo.* *D* 14 *dim.* *E* 16 *Viol. solo.*

Tromba II in F.

4

F tranquillo semplice *G* 8 *Viol. solo.* *calando*

H 1 15 *Viol. solo.*

f *dim.* *p* *I*

tr. *mf* 10 *K* *Cor. I.*

L 8 *Violini.*

fz *fz* 6 *rall. Ma tempo*

N 18 *rall. O a tempo* *Viol. solo.* 6 *P* 11 *Q* ?

R 3 *Cadenza.*

Tempo I. *Viol., Viola, Bassi.* *pizz.* 12 *S* 8 *tranquillo* *Viol. solo.*

T 4 8 *U* 5

poco rall. *V a tempo* *W* 8 *X* 15 *Viol. I. E.* *pizz.*

p 2 12 16 17 18 *ff*